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Delts, Kappas, SDC shine on the Midway

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"It makes you feel good."

"The whole campus does things together."

"People are excited for the other houses if they win"

"One big smile."

When CMU students talk about carnival booths they have good things to say about everyone.

As this year's Carnival kicked off to the theme of "Time Machine," the Midway was decked out with booths depicting passages from the Big Bang to the Roaring Twenties.

Among non-Greeks, SDC took first place

with a booth depicting medieval Japan. Players shot a Japanese crossbow at targets protruding from the back wall of the booth.

Second place was won by Lambda Sigma, whose booth had players "Save the Survivors of the Titanic." Rings were thrown at the "survivors," including Barbie dolls and Arctic sharks floating in a pool.

The sorority competition was highlighted by Kappa Kappa Gamma's Konestoga Wagon. According to booth chairperson Mary Isaac, the idea came from a "massive house brainstorm." A great deal of research was part of KKG's booth construction. Isaac felt that the booth pulled the house together. As for the competition, she remarked that Chi Omega's second place booth was "really good. We were worried."

Next year Kappa's booth will be "just as good, if not better."

Chi Omega came in second with a booth that had players help Christopher Columbus discover America. Research came from books and pictures of old time maps and ships.

Chairperson Lisa Fausti commented "we all got together as a house and came up with a winning design."

Remarking on the competition, Fausti said "Kappa's booth was excellent. It was very polished. The details were wonderful."

In fraternity competition, Delta Tau Delta took the first place trophy with "The Buddha's Temple." The elaborate three-tiered pagoda was the product of approximately 40 days of hard work. The Buddha and the paintings were done by hand, and the Chinese characters were real. The Delts even received an offer to buy the artwork.

Chairman Bill Martin and Steve Mruz studied Buddhism and 14th century Chinese architecture. However, Martin remarked

that the idea was an "entire house effort. We kicked around a lot of ideas."

All of the Delts felt that second place SAE had a "very good booth," and that SAE "helped us to drive for it." They felt that they won because their booth was complete on all four sides. Martin said that SAE's booth was "very two dimensional."

Second place in fraternity competition went to SAE. Their booth, "A Roaring Twenties Speakeasy," was the result of an entire house effort. The Chairmen, Mark Flanagan and Brad Harkavy, and the rest of the house were disappointed with the outcome. However, a brother remarked "we will accept the results."

SAE felt that the Delts had a good booth, but "we thought we had a better booth. If someone else thought differently, it's OK. We're not boastful."

Third place went to the brothers of Delta Upsilon. Their booth, "Land of the Lost," featured a huge dinosaur made of chicken wire, sheets and fiberglass. The idea changed a number of times. According to Chairman Bob Churchill, DU wanted to use the same idea that the Delts used. They were forced to change their idea when themes were chosen. The idea changed a number of times even while the booth was being built.

Churchill felt that DU "got about what we deserved. You have to really want to win." He comments that SAE and the Delts were very close, but their booths were so different that he couldn't choose which was better.

As for next year, Churchill said that the competition will be "very intense," with ZBT back in the competition. "Somebody's going to do a lot of work and go home with nothing."

